

# Containing Multitudes A Documentary Reader Of Us History To 1877

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China on Video  
Documentary Films and National Awakening  
Global Citizenship, Ecomedia and English Language Education  
Sight and Sound  
Documentary Box  
Documentary Filmmakers Speak  
Directing the Documentary  
International Documentary  
Place and the Moving Image  
S. Sukhdev, Film-maker  
Shooting the Truth  
A Guide to Latin American, Caribbean and U.S. Latino Made Film and Video  
Dictionary  
Catalog of the National Agricultural Library, 1862–1965  
Film and Video Catalog Supplement  
Essays on God and Man  
Saint Louis, the Future Great City of the World ...  
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The Struggle for the Film  
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a collection of interpreted primary source documents designed to complement textbooks used in us history survey courses containing multitudes a documentary reader of the american past is a collaboration with the department of history at the university of north texas that supports the learning experience by providing a curated selection of letters literature journalism art and other documents with analysis and instructional support from the university s teacher historians this two volume work includes nearly two hundred primary documents and images that narrate many aspects of united states history from the period before european contact and colonization through the twenty first century the sources assembled capture the voices of americans of varied age race ethnicity and gender historical actors who represent not only diverse subject positions but also a wide variety of belief systems and varied circumstances combined with interpretive headnotes and discussion questions the layered approaches of the contributors deliver an unusually complex and rich portrait of the american past while also offering readers glimpses of the many dimensions of the historians craft

containing multitudes a documentary reader of us history provides nearly two hundred primary documents that narrate aspects of us history from the period before european contact through the twenty first century presented in two volumes this curated selection including letters literature journalism and visual art provides access to historical voices from a wide range of subject positions and belief systems designed for us history survey courses this reader provides both analysis and instructional support in the form of brief introductory essays and questions to promote student discussion and reflection containing multitudes not only conveys a rich and complex portrait of the american past but also offers readers valuable insight into the many dimensions of the historian s craft

china on video is the first in depth study that examines smaller screen realities and the important role they play not only in the fast changing chinese mediascape but also more broadly in the practice of experimental and non mainstream cinema at the crossroads of several disciplines film media new media media anthropology visual arts contemporary china area studies and cultural studies this book reveals the existence of a creative humorous but also socially and politically critical china on video which locates itself outside of the intellectual discourse surrounding both auteur cinema and digital art by describing smaller screen movies moviemaking and viewing as light realities voci points to their insignificant weight in terms of production costs distribution size profit gains intellectual or artistic ambitions but also their deep meaning in defining an alternative way of seeing and understanding the world the author proposes that lightness is a concept that can usefully be deployed to describe the moving image beyond the specificity of recent new media developments and which can in fact help us rethink previous cinematic practices in broad terms both spatially and temporally

this book presents a unique framework for the inclusion of ecomedia in the english language classroom to help learners cultivate global citizenship foregrounding learner agency in a world at risk the author proposes a framework that hinges on human rights and critical eco cosmopolitanism to help learners position themselves in discourses on climate change and act for transformation the book discusses eco documentaries as multimodal factional texts against the background of cutting edge research refuting a definition based on the binary of fiction and non fiction translating the insights gained from this discussion to the language education context learners are conceptualised as active designers of meaning making when engaged with eco documentaries based on this discussion the book puts forth an innovative multiliteracies informed concept which is embedded in a sustainability oriented pedagogy of hope which encourages learners to learn and practice languages of hope and advocacy the book will be of interest to

scholars in the fields of ecopedagogy sustainability education global citizenship education and cultural learning film pedagogy and language education as well as language educators

a filmmaker takes readers behind the lens in a series of candid interviews with creators of some of the most influential documentaries of our time filmmakers film students documentary makers for film and television and lovers of pop culture will hear in the filmmakers own words the challenges and triumphs faced in making documentaries firsthand knowledge is shared on such topics as how the documentary process differs from making fictional films storytelling technique ethical boundaries funding film festivals and much more industry leaders and award winning filmmakers interviewed include ross mcelwee albert maysles susan froemke bruce sinofsky liz garbus da pennebaker chris hedegus allie light and nick broomfield this reference provides insight into some of the most potent and best known documentary work done in recent years allworth press an imprint of skyhorse publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more while we don t aspire to publish a new york times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive we often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

rabiger offers an integrated approach to directing of documentaries covering the technical intellectual and emotional aspects with anecdotes from his own filmmaking experience he takes the reader through pre and post production processes he covers conceptualization and also discusses education and career possibilities presents a project oriented track along with valuable checklists the volume also includes an annotated bibliography and a glossary of

technical terms isbn 0 240 51794 6 pbk 24 95

place and the moving image offers a rethinking of how experimental film and especially essay film practices engage with spatial knowledge and environmental awareness at its heart is the concept of moving image topography a critical and artistic model for thinking with the moving image about the relation between technological forms and place structures and how these shape our experience of environments whether natural built and lived responding to urgent questions in eco media and artistic research elisabeth brun argues that place is not merely a setting or backdrop but a critical generative force in experimental film a vital lens for understanding the eco critical and epistemological potential of moving image arts and their modes of thinking through a rigorous and interdisciplinary approach that combines theory close readings of essayist and materialist film practices and artistic research in her sub arctic home village brun explores how the moving image can render visible the often invisible dynamics between perceptual experience spatial environments and technological mediation rather than treating theory and practice as separate domains this book shows how both emerge from the same topographical foundation at stake is not only how to understand film but how we understand our own grounding the inseparability of earth s textures and our forms of experience through which perspective itself can be re gained it will engage scholars artists and practitioners interested in place environmental aesthetics indigenous perspectives and critical film practice across fields such as film and media studies visual art design architecture and philosophy the experimental film 3xshapes of home 2020 is central to this study and is included as a routledge online support material to this book

articles reminiscences etc on s sukhdev 1933 1979

explores the ability of political documentary films to address vital issues glossed over by the corporate controlled

mass media tracing the origins of an oppositional documentary movement to the vietnam era the author shows how an independent documentary tradition grew from television s failure to sustain a commitment to the public interest

this unique directory helps educators media users and researchers locate over 400 films and videos made by latin american and latino film video makers that are available in the united states it provides descriptions of these works from a u s user s point of view

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