

Autobiografía Jose Palafox

War in an Age of Revolution, 1775-1815 The Spanish Army in the Peninsular War Vidas de sabios Autobiografía Cuadernos interdisciplinarios de estudios literarios La Guerra de la Independencia. Historia bélica, pueblo y nación en España (1808-1814) La Guerra de la Independencia English Language Notes The Romantic Movement The Romantic Movement Bibliography, 1936-1970 Discursos de España en el siglo XX Autobiografía ; Noches lúgubres Catalog of the Latin American Collection Bibliografía de la Guerra de la Independencia The British Library General Catalogue of Printed Books to 1975 War to the Death Los sitios de Zaragoza, 1808-1809 Las memorias de José Nicolás de Azara (MS. 20121 de la BNM) Catalog Turia Roger Chickering Charles J. Esdaile Fernando Durán López Jose de R. Palafox y Melci José Gregorio Cayuela Fernández José A. Armillas Vicente Aubrey Christian Elkins Aubrey Christian Elkins Carlos Forcadell José Cadalso University of Texas at Austin. Library. Latin American Collection Spain. Ministerio de Defensa. Subdirección General de Documentación y Publicaciones British Library Raymond Rudorff José Pasqual de Quinto y de los Ríos Gabriel Sánchez Espinosa University of Texas. Library. Latin American Collection

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the essays in this volume examine the historical place of revolutionary warfare on both sides of the atlantic focusing on the degree to which they extended practices common in the eighteenth century or introduced fundamentally new forms of warfare

este libro aborda el origen y desarrollo de la autobiografía moderna en España entendiéndolo por tal el relato individualista y autoconsciente que paradigmáticamente se asocia con este género las primitivas vidas literarias de estos escritores curriculares y escuetas serían superadas a principios del XIX para

abarcar aspectos més complexos del ser humano el amor la intimidad la historia y el espacio circundante la infancia se estudian desde este punto de vista textos que van de 1733 a 1848 abarcando las vidas literarias del deñ martñ mayans sarmiento entre otros y las autobiografías modernas propiamente dichas de saavedra posse y mor de fuentes así como los intentos fallidos de jovellanos y moratñ tambiñ se incluye un análisis de la autoconciencia del hombre de letras en el siglo xvii que coprotagoniza el libro junto con el género autobiográfico

el problema de la construcción d espanya en l época contemporñia ocupa des de fa gaireb dues dècades el centre dels quefers i debats dels historiadors espanyols en els últims anys s ha experimentat a més un gir que desplaça cada vegada més l atenció cap al segle xx centrades en l estudi dels discursos i les pràctiques de nació en el segle xx es pot constatar a través de les diverses aportacions la complexitat d aquests discursos i aquestes pràctiques i tambè la necessitat de fixar l atenció en aspectes poc estudiats podria dir se que s ha tractat d estudiar el procés de construcció nacional a l espanya del segle xx amb totes les seues contradiccions i especificitats perè de construcció nacional per fi

introducción biográfica y crítica 1 biografía 2 la autobiografía 3 las noches lúgubres 4 la controversia de las etiquetas noticia bibliográfica bibliografía selecta nota previa autobiografía i memoria de los acontecimientos más particulares de mi vida ii apuntes autobiográficos noches lúgubres noche primera noche segunda noche tercera apéndice i carta a un amigo de cadalso apéndice ii prólogos y epílogos registro de variantes de la noches lúgubres índice de ítemas

este trabajo recupera para la historia de la literatura española un texto prácticamente desconocido por ésta las memorias del político y hombre de letras español nicolás de azara 1730 1804 dichas memorias conservadas en un manuscrito de la biblioteca nacional de madrid se editaron por primera y única vez en 1847 siendo objeto de una grosera manipulación por motivos políticos y familiares esta primera edición integra del manuscrito sitúa el texto memorialístico en su contexto histórico reinado de carlos iv en española directorio y consulado en francia y literario el memorialismo español de la segunda mitad del siglo xviii y las primeras décadas del siglo xix

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